

Grade Level / Course Summary with Big Ideas:

6th grade music focuses on musical experiences aligns with the PA Academic Standards for Arts and Humanities and the National Standards for Music Education. As students progress through this course they will build upon the previously studied elements of music through the context of world music. This includes form, pitch, rhythm, multicultural music, and expressive elements. Students will participate in age-appropriate singing activities, movement activities, playing instruments, and listening activities. In 6th grade general music we apply knowledge gained in previous years of general music study. We use the topic of World music to study these elements. We begin with a refresher of rhythms and note names, taking extra time to solidify writing, performance, and composition skills. Then we dive into African music. We do an overview of all African music, but then we zero in on South African musical elements. African music study culminates in a group composition project where students write their own African song using the elements of South African music. Next we move to Chinese music. We focus on folk music and the pentatonic scale. Each student composes a song using the pentatonic scale. Finally Japanese music is a study of taiko drumming. We end our study with a group arrangement project based on the song Sakura.

Grade Level Modules (Units):

Suggested Timeline
of Weeks or # of Class Periods/Lessons

1. Rhythm (notes, rests, time signatures, beat, duple, triple, composition)	17 lessons
2. Pitch (Treble clef, bass clef, ledger lines, composition, pentatonic)	14 lessons
3. Multicultural Music (Africa, China, Japan)	15 lessons
4. Form (ABA, verse/refrain, repeat)	10 lessons
5. Expressive Elements (dynamics- FF, F, mf, mp, p, pp)	5 lessons
6. Instrumental Performance (Orff, Percussion, Boomwhackers)	25 lessons
7. Vocal Performance (Solfege singing, Multicultural, composition)	10 lessons

Learning Activities/Modes of Formative and Summative Assessment:

<u>Learning Activities:</u>	<u>Modes of Assessment:</u>
Singing activities	Teacher observation
Playing instruments	Projects with rubrics
Movement activities	Worksheets
Describing music	Quizzes
Listening activities	

Primary Instructional Resources:

Music Literature
Acceptable Internet sites and tech applications
Instruments

